

Crowborough Choral Society CIO

Singing Tuition Scheme

Who is the Singing Tuition Scheme aimed at?

A small number of Singing Tuition places will be available each year for existing members of the Choral Society who would like to improve their singing and develop new skills. Although newer members (less than 5 years membership) of the choral society will be given preference, the scheme is open to all members.

What is the Singing Tuition Scheme?

The Singing Tuition Scheme provides an opportunity for you to have lessons with a singing teacher up to a maximum value of £250. You will choose a teacher from a list of approved teachers drawn up by the Trustees and their fees will be paid directly on receipt of an invoice. It is expected that the lessons will be taken within a one year period. If you are unable to undertake the lessons within the year, the place will be reallocated. There are a maximum of four Singing Tuition places per year.

If you are successful in gaining a place on the scheme, you will agree to:

- Attend a minimum of 80% of rehearsals each term and during the day of the concert, plus any additional pre-concert rehearsals called by the Musical Director, unless dispensation is given by the Musical Director. This will be for the year during which the funding is provided.
- Sing in the concerts given during the year, unless dispensation is given by the Musical Director.
- Provide a short evaluation report at the end to explain how you feel the opportunity has assisted you.

How do I apply?

You need to complete the application form which is available on the Bursary page of the CCS website and hand it to a member of the Public Engagement Committee or one of the Trustees. On the form, you are asked to indicate in what ways you want to improve your singing and any previous musical experience you may have. Selection of successful applicants will be made on the basis of this application by the Public Engagement Committee and the Musical Director. You will be notified of the outcome of your application by email as soon as possible after the closing date. If the Scheme is over-subscribed, a waiting list will operate.

What are the selection criteria?

- Length of time in and engagement with the CCS.
- The statement of what you hope to improve in your singing technique.
- Your previous experience of singing and music tuition.
- The aims of the Musical Director in the development of the voices in the choral society.

Trustee with responsibility for Public Engagement: Philip Marriott (tenor)